

# Lied 2: Lob und Preis (Partitur)

Arr. Hedwig Noebels  
auf Basis von MIA

Chor summen

The first system consists of two staves. The top staff is a vocal line in 3/4 time, starting with a whole note and followed by quarter notes. The bottom staff is a piano accompaniment in 3/4 time, featuring a steady eighth-note bass line and chords in the right hand.

The piano accompaniment for the first system, showing the right and left hands. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern.

Lob und Preis sei dir, o Gott, Zu-kunft, Hoff - nung in uns-rer Welt.

F Gm C Dm B F C

The second system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Lob und Preis sei dir, o Gott, Zu-kunft, Hoff - nung in uns-rer Welt." Below the vocal line, guitar chords are indicated: F, Gm, C, Dm, B, F, C. The piano accompaniment continues with the same rhythmic pattern as the first system.

Lob und Preis sei dir, o Gott, un - ser Licht des Le - bens.

un - ser Licht des Le - bens.

F Gm C F Gm C F

The third system continues the vocal line and piano accompaniment. The lyrics are: "Lob und Preis sei dir, o Gott, un - ser Licht des Le - bens." and "un - ser Licht des Le - bens." Below the vocal line, guitar chords are indicated: F, Gm, C, F, Gm, C, F. The piano accompaniment concludes the piece.