

# Lied 2 Seht, alles

## Vorspiel = Takte 5 - 8

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Seht al-les, was Gott ge - macht hat, ist wun - der-bar, ja. sehr gut. A

D Hm Em A D Hm Em A

This system contains the first four measures of the piece. The vocal line is in a treble clef with a key signature of two sharps (D major). The piano accompaniment is in a grand staff with a key signature of two sharps. The lyrics are written below the vocal line, and chord symbols are placed below the piano accompaniment.

he - ri gron ta - pu di Ga - do me - ki bun do - ro, do - ro.

D Hm Em A D Hm A D

This system contains the next four measures of the piece. The vocal line continues with the lyrics. The piano accompaniment continues with the same chord progression as the first system, ending with a final cadence in the fourth measure.